

RENS MACHIELSE

CURRICULUM VITAE

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date of birth **26 July 1952**
place of birth **Middelburg**
nationality **Dutch**

EDUCATION

2009 - 2012 **Bournemouth University | The Media School**
MPhil, thesis: Interaction and Collaboration in Narrative Postproduction.

2008 - 2011 **HKU University of the Arts Utrecht | Faculty of Art, Media and Technology**
MMus in Composition.

1975 - 1980 **Delft University of Technology | Electronics**
Propaedeutic exam.
Candidate exam.
Doctoral exam first part.

1969 - 1973 **HZ University of Applied Sciences | Electronics**
BSc.

1964 - 1969 **High school | HBS-B**
Final exam HBS-B.

TRAINING COURSES

2008 **Houthoff Training & Coaching**
Training performance reviews.

2008 **Overtaal**
Language training English.

1979 **Creativity Centre Delft | Music Department**
Piano Grade II Certificate.

1976 **Association Education in Hospitality**
Diploma Qualified Pub Owner

LANGUAGES

Dutch (native language), **English** (good), **German** (sufficient), **French** (limited).

EXPERIENCE

- 2019 - **Independent Music Professional** | Composer, lecturer, researcher and advisor.
- 2017 - 2019 **HKU Research in Creative Practices** | Moderator.
- 2013 - 2018 **HKU University of the Arts Utrecht** | HKU Music and Technology
Director HKU Music and Technology.
- 2015 - 2018 **HKU University of the Arts Utrecht** | HKU Design, HKU Art and Economics, HKU Theatre
Interim-Director.
- 2010 - 2013 **HKU University of the Arts Utrecht** | Faculty of Art, Media and Technology
Head of research program Creative Design Practices.
- 2012 - 2013 **HKU University of the Arts Utrecht** | Faculty of Art, Media and Technology
Member interim Faculty Board.
- 2006 - 2013 **HKU University of the Arts Utrecht** | Education Music Technology
Head Education Music Technology.
- 1998 - 2011 **HKU University of the Arts Utrecht** | Education Music Technology
Head Postgraduate Studies (MA, MMus, MPhil and PhD).
- 1990 - 2018 **HKU University of the Arts Utrecht** | Education Music Technology
Senior Lecturer Composition for the Media.
- 1984 - 2008 **MaSCH Muziek + Geluid**
Freelance composer & sound designer for the performing arts and audiovisual media: more than two hundred productions for a.o. Paul Ruven, Nicole van Kilsdonk, Paula van der Oest, Pieter-Rim de Kroon, VPRO, KRO, IKON, AVRO, NOS, Philips, Heineken, Shell, Rabo Bank, Ahold, RO-theater and Studio Hinderik.
- 1983 - 1984 **Cafe Wildschut** | Amsterdam
Cook.
- 1980 - 1983 **Theatergroep Maccus** | Delft
Composer, musician and actor in the theater group Maccus, Delft: seven theater-, television- en music productions.

- 1976 - 1977 **Waagtheater | Delft**
Bartender and cook.
- INTERNATIONAL RELATIONS
- 2007 - 2014 **Capacity building in music technology education in Vietnam |** Collaboration with conservatories, media academies and the creative industries in Vietnam.
- 2013 - 2014 **Capacity building in music technology education in Macedonia |** Tailor-made training (TMT) in collaboration with the Ss. Cyril and Methodius University in Skopje, Macedonia.
- 2013 - 2018 **Collaborations with educational and research institutes in Indonesia, South-Korea, Japan and India |** Exchange and project-based collaboration with music schools, conservatories and universities.
- PRESENTATIONS/PUBLICATIONS/RESEARCH
- 2019 - 2021 **Master classes "Film Music and Narration, Collaboration in Narrative Postproduction, Entrepreneurship for Film Composers and Sound Designers" |** Zurich University of the Arts.
- 2018 - **Workshop "Composing Film Music for Beginners" |** Yearly 2-week workshop at the Summerschool Utrecht.
- 2018 **Master Class "Composing Film Music" |** The Reid School of Music - University of Edinburgh.
- 2019 **Workshop "Composing Film Music" |** Two day workshop at MediaSound Hamburg.
- 2016 **Keynote "Film music Punch-Drunk Love" |** Seminar Dutch Filmfestival 'The film composer as narrator'.
- 2016 **Keynote "Human Expression with the Computer" |** Symposium Research and Art Education, Amsterdam
- 2016 **Keynote "Research at HKU Music and Technology" |** Research Conference ArtEZ School of Music
- 2015 **Keynote "Education at HKU Music and Technology" |** International Week PXL Hasselt
- 2014 **Keynote "Interaction and Collaboration in Narrative Postproduction" |** Dutch Film Festival/Dutch Directors Guild
- 2014 **Keynote "Possibilities and Peculiarities of EU-proposals" |** SoundTrack Cologne

- 2012 - 2013 Zestor-project "The Creative Design Process: an essential part in design education" | Series of lectures and a knowledge event at the Faculty of Art, Media and Technology.
- 2011 Author of the chapter "Muziek en Sound Design" in "Handboek voor Productieleiders" | Author: Desiree te Nuijl, Boom Lemma Publishers, Den Haag 2011, 2nd print.
- 2011 Keynote "The actual position of the media composer in nowadays media industry" | SoundTrack Cologne 7.0
- 2011 Moderator "Music@film-seminar" | MCN & Unheard Film 2011
- 2010 Co-author article "Education on Music and Technology, a Program for a Professional Education" | ICMC 2010 together with Hans Timmermans, Jan IJzermans, Gerard van Wolferen and Jeroen van Iterson.
- 2009 Keynote "The use of new technologies and media in contemporary music education" | Pop & Jazz Platform AEC
- 2009 Panel member "Education in Media Music" | FFACE
- 2006 Presentation "Research at the Utrecht School of Music and Technology" | SoundTrack Cologne 3.0
- 2005 Jury member Gouden Kalveren | Dutch Film Festival
- 2005 Moderator Creative Capital Conference | Amsterdam
- 2005 Presentation "ENERCI – European Network for Education and Research & Development for the Creative Industry" | SoundTrack Cologne 2.0
- 2005 Master Class Film Music | Dutch Film Festival
- 2005 Initiator and coordinator ENERCI
European Network for Education and Research & Development for the Creative Industries: a network of nine art schools in eight European countries.
- 2004 Jury member Academy Awards "Geluid" | Dutch Broadcasting Companies
- 2004 Co-presentation "European Media Master of Arts - A Project-based Curriculum" | Leeds Music Technology Conference 2004
- 2002 Presentation "Composition and Sound Design at the Utrecht School of Music and Technology" | Film Music Biennial Bonn 2002

- 2003 **Master Class "5.1 Surround in Music for the Image "** | AV Manifestation 2003
- 2003 **Co-author article "Learning to make the pictures sound good"** | Journal of Media Practice
- 2002 - 2004 **Professional Magazine Pro Audio + Visie**
Columns about music and sound in audiovisual media.
- 2001 **Master Class Film Music** | Dutch Film Festival
- 1998 **Music for the films of Paul Ruven**
Music CD with music for the films ZAP, Sahara Sandwich and Gemengde Berichten of Paul Ruven.
- 1996 **Panel member "Music for Silent Movies"** | Dutch Film Festival
- 1992 **Plantage Allee**
Music CD with music of the same TV-series.
- 1987 - 2018 **Various guest lectures and workshops**
Film Academy Amsterdam, Reinwardt Academy Amsterdam, Film Academy Baden Württemberg, Reid School of Music University of Edinburgh, Faculty of Music SS.Cyril & Methodius University Skopje, Lithuanian Academy of Music and Theatre, Robert Schumann Hochschule Düsseldorf, PXL Hasselt, etc.
- 1982 **Brutaal**
Music LP of the theatre group Maccus.
- (BOARD) ACTIVITIES
- 2017 - **Gaudeamus Muziekweek**
Chairman of the board.
- 2016 - **Geschillencommissie Auteurscontractenrecht**
Committee member.
- 2012 - 2013 **Buma/Stemra**
Board member.
- 2009 - **Prins Claus Conservatorium | Opleiding CMS**
Member Advisory Committee Professional Field.
- 2006 - **MIMM | Muziekinstituut MultiMedia**
Board member.
- 2008 - 2011 **Unheard Film Filmfestival** | Board member.

2008 - 2010

The Soundtrack | Intellect Publishers
Editorial board member.

2010 -

The New Soundtrack | Edinburgh University Press
Editorial board member.

AWARDS

2024

Nomination Gouden Kalf Best Music | Nederlands Filmfestival

2023

Nomination Peer Raben Music Award | SoundTrack Cologne

2007

Silver Award IVCA | International Visual Communication Association

2007

Gold Medal Best Original Score New York Festivals 2007

2001

Nominatie IVCA Award for Best Music '01 | International Visual
Communication Association

1999

IVCA Award for Best Music '99 | International Visual Communication
Association

1999

Nomination Stemra Music Award '99

1998

Stemra Music Award '98